

OTUMOETAI COLLEGE
NCEA DANCE LEVEL 2 (L2DANC) 2018

DANCE – L2DANC					
<i>Course Relationship to the National Vocational Pathways</i>					
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries
0	0	0	0	0	30
Course Entry	Entry is subject to approval by HOD (Mrs Rowe) and dependent on a proven interest in and commitment to Dance. The course is aimed at those students who are keen to develop their Dance skills further. It is advisable for students to have studied Dance at Level 1.				
Course Overview	In Dance students will study both the practical and theoretical aspects of the subject. This includes developing an understanding of the language of Dance as well as increasing performance skills in a variety of Dance styles. There will also be opportunities to develop choreographic skills. Students will participate in 3 public performances, one of which will be as part of the Stage Challenge competition at Baycourt Theatre. Students will be required to complete written tasks alongside their practical projects.				
Assessment	The course is assessed to a range of internal Achievement Standards in Dance, along with two external Achievement standards. Students will be assessed on up to 26 credits, with an optional 4 credits available for those wishing to do the second External.				
Cost	Course				\$30.00
Time out of class	3 days for assessments				

Achievement Standards

Achievement Standard	Title	Activity	Credits	Dates
AS91210 V2 (2.6)	Demonstrate understanding of the choreographic processes	Practical and written tasks	4	Term 1
AS91205 V2 (2.1)	Choreograph a group dance to communicate an intention	Public Showcase	4	Term 1
AS91209 V2 (2.5)	Perform a repertoire of dance Part 1	Public Showcase	6	Term 1
AS91205 V2 (2.1)	Choreograph a group dance to communicate an intention	Stage Challenge - Baycourt	4	Term 2
AS91208 V2 (2.4)	Perform a theatre dance to communicate understanding of dance	Stage Challenge - Baycourt	4	Term 2
AS91207 V2 (2.3)	Perform an ethnic or social dance to communicate understanding of the style	Stage Challenge - Baycourt	4	Term 2
AS91205 V2 (2.1)	Choreograph a group dance to communicate an intention	Public Showcase	4	Term 3
AS91209 V2 (2.5)	Perform a repertoire of dance Part 2	Public Showcase	6	Term 3
AS91206 V2 (2.5)	Choreograph a solo dance	In class	4	Term 3
AS91211 V2 (2.7)	Provide an interpretation of a dance performance with supporting evidence	External	4	Term 4
AS91212 V2 (2.8)	Demonstrate understanding of a dance genre of style in context	External	4	Term 4

Some assessment opportunities are offered at different times during the year; however, the credits can only be achieved once. All students will create their own personal pathway through the course. Most students will be assessed to approx. 22 credits (includes 4 credits from an external exam) selected from the above options.

Explanatory Notes

- If a student is genuinely absent for a scheduled internal assessment, every effort will be made to provide a further assessment opportunity. However, due to the nature of the subject, this will not always be possible.
- Students' portfolios will be retained by the teacher at the end of the year as written evidence, for moderation purposes, and can be claimed back after 3 years.
- Students wishing to appeal a grade should first discuss their results with the subject teacher and the Head of Department. If still unsatisfied students may lodge an appeal. Forms are available from the Deputy Principal in charge of curriculum. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.
- All key competencies are used within internal standards. Standards 2.7 and 2.8 use competencies 1, 2, 3 and 5.
- Derived grades for external standards will be generated by the term 4 practice papers.
- Deadlines will be set by the class teacher and must be adhered to.
- For each Achievement Standard a student instruction sheet will clearly explain how work is assessed.

Student Agreement

I _____ have read the above course information. I understand the need to attend classes regularly and wear appropriate Dance clothing. I agree to give 100% effort and commitment to this subject. If I fail to honour this agreement, I understand that my place on this course will be reviewed by the HOD Performing Arts.

Signed _____

Date _____