

OTUMOETAI COLLEGE
NCEA DANCE LEVEL 3 (L3DANC) 2018

DANCE – L3DANC					
<i>Course Relationship to the National Vocational Pathways</i>					
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries
0	0	0	0	0	30
Course Entry	Entry is subject to approval by HOD (Mrs Rowe) and dependent on a proven interest in and commitment to Dance. The course is aimed at those students who are keen to develop their Dance skills further. It is advisable for students to have studied Dance at Level 2.				
Course Overview	In Dance students will study both the practical and theoretical aspects of the subject. This includes developing an understanding of the language of Dance as well as increasing performance skills in a variety of Dance styles. There will also be opportunities to develop choreographic and production skills. Students will participate in 3 public performances, one of which will be as part of the Stage Challenge competition at Baycourt Theatre. Students will be required to complete written tasks alongside their practical projects.				
Assessment	The course is assessed to a range of internal Achievement Standards in Dance, along with one external standard. Students will be assessed for up to 26 internal credits on this course, with 4 additional credits available for the external exam.				
Cost	Course				\$30.00
Time out of class	2 days for assessments				

Achievement Standards

Achievement Standard	Title	Activity	Credits	Dates
AS91589 V1 (3.2)	Choreograph a dance to develop and resolve ideas (solo/group)	Public Showcase	4	Term 1
AS91590 V1 (3.3)	Perform a solo or duet dance	Public Showcase	4	Term 1
AS91592 V1 (3.5)	Perform a repertoire of contrasting dances (solo/group)	Public Showcase	6	Term 1
AS91588 V1 (3.1)	Produce a dance to realise a concept (group)	Public Showcase	8	Term 1
AS91591 V1 (3.4)	Perform a group dance	Stage Challenge - Baycourt	4	Term 2
AS91588 V1 (3.1)	Produce a dance to realise a concept (group)	Stage Challenge - Baycourt	8	Term 2
AS91589 V1 (3.2)	Choreograph a dance to develop and resolve ideas (solo/group)	Public Showcase	4	Term 3
AS91590 V1 (3.3)	Perform a solo or duet dance	Public Showcase	4	Term 3
AS91588 V1 (3.1)	Produce a dance to realise a concept (group)	Public Showcase	8	Term 3
AS91594 V1 (3.7)	Analyse a dance performance	External	4	Term 4

Some assessment opportunities are offered at different times during the year; however, the credits can only be achieved once. All students will create their own personal pathway through the course. Most students will be assessed to approx. 22 credits selected from the above options.

Explanatory Notes

- If a student is genuinely absent for a scheduled internal assessment, every effort will be made to provide a further assessment opportunity. However, due to the nature of the subject, this will not always be possible.
- Students' portfolios will be retained by the teacher at the end of the year as written evidence, for moderation purposes, and can be claimed back after 3 years.
- Students wishing to appeal a grade should first discuss their results with the subject teacher and the Head of Department. If still unsatisfied students may lodge an appeal. Forms are available from the Deputy Principal in charge of curriculum. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.
- All key competencies are used within internal standards. Standard 3.7 uses competencies 1, 2, 3 and 5.
- Derived grades for external standards will be generated by the term 4 practice papers.
- Deadlines will be set by the class teacher and must be adhered to.
- For each Achievement Standard a student instruction sheet will clearly explain how work is assessed.

Student Agreement

I _____ have read the above course information. I understand the need to attend classes regularly and wear appropriate Dance clothing. I agree to give 100% effort and commitment to this subject. If I fail to honour this agreement, I understand that my place on this course will be reviewed by the HOD Performing Arts.

Signed _____

Date _____