

OTUMOETAI COLLEGE
NCEA CLASSICAL STUDIES LEVEL 3 – (L3CLST) 2018

CLASSICAL STUDIES – L3CLST					
Course Relationship to the National Vocational Pathways					
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries
0	0	0	0	0	26
Course Entry	Entry is subject to approval by HOD and dependent on proven performance in Year 12. The expectation is that students will have gained at least 12 credits in any Level 2 Social Science subject or the equivalent in English. It is not necessary to have studied Classical Studies at Level 2 (Year 12) to take this course.				
Course Overview	In Classical Studies students investigate aspects of the ancient world. This involves studies within several disciplines including history, art history, literature and drama. This course covers aspects of the ancient civilisations of Greece and Rome. Students are encouraged to think critically, to analyse material and to use evidence to present an argument. Students will investigate the life and achievements of Alexander the Great or Augustus; the comedies of the Greek playwright Aristophanes; and the art and architecture of the Roman Empire.				
Assessment	This course will be assessed to Classical Studies Achievement Standards. Students will have the opportunity to gain up to 24 credits at Level 3.				

AIMS

Level 3 Classical Studies will examine the civilisations of Ancient Greece and Rome without the study of its language. Using historical methodology, ancient literature and modern and ancient historiography, students will study ancient social life and organisation, and learn about the sources and development of much of our own art, science, literature, law, philosophy, politics and religion.

Classical Studies is a 'multi-disciplinary' subject, including a number of different types of study, such as history, literature and art, which are normally separated in the curriculum. Students will therefore gain experience at making connections between different intellectual disciplines.

DESCRIPTION

Three topics will be studied:

- **History:** the life and achievements of **Alexander the Great OR Augustus**
- **Literature:** Either **Attic Old Comedy (Aristophanes' comedies)** OR **Roman Epic (Virgil's Aeneid)**
- **Art History: The art and architecture of the Roman Empire:** a study of selected art works, temples and functional architecture from Augustus to Constantine.

NCEA 3 CLASSICAL STUDIES ASSESSMENT PROGRAMME

Students work towards gaining level three credits for the National Certificate of Educational Achievement.

The work you do throughout the year will be assessed in two different ways:

- Internal assessment – **two** assignments given during the year
- External assessment – **three** papers in the national NCEA exam at the end of the year.

The level 3 Classical Studies programme is assessed against five level 3 achievement standards. Each standard earns credits. The grade you receive is determined by the quality of your work as measured against national standards.

Listed below are the achievement standards that will be assessed:

Number	Title	Topic Assessed	Credits	Assessment Mode
AS 91394 (3.1)	Analyse ideas and values of the classical world	Aristophanes / Aeneid	4	External
AS 91395 (3.2)	Analyse the significance of a work(s) of art in the classical world	Roman Art and Architecture	4	External
AS 91396 (3.3)	Analyse the impact of a significant historical figure on the classical world	Alexander / Augustus	6	External
AS 91397 (3.4)	Demonstrate understanding of significant ideology(ies) in the classical world	Alexander / Augustus	6	Internal
AS 91398 (3.5)	Demonstrate understanding of the lasting influences of the classical world on other cultures across time.	Aristophanes / Aeneid	6	Internal

TERM Weeks	TOPICS / FOCUS QUESTIONS	ASSESSMENT
ONE Wks 1-11	ALEXANDER / AUGUSTUS The historical context surrounding their rise to power, the reasons for political and social changes they orchestrated (including defining events of their lives), and the consequences of their rule on individuals and society.	AS 91396 (External) Analyse the impact of a significant historical figure on the classical world. (6 credits) [Essay Question]
		AS 91397 (Internal) Demonstrate understanding of significant ideology(ies) in the classical world. (6 credits) [Historical Figure assignment]
TWO Wks 1-10	ARISTOPHANES / AENEID Literary and dramatic conventions involved in the writing and production of Attic Old Comedy OR Roman Epic, with a focus on the historical context of the literary work, and the influence on other cultures.	AS 91394 (External) Analyse ideas and values of the classical world. (4 credits) [Essay Question]
		AS 91398 (Internal) Demonstrate understanding of the lasting influences of the classical world on other cultures across time. (6 credits) [Literature assignment]
Wk 8	PRACTICE EXAMS	AS 91396 / AS 91394
THREE Wks 1-10	ROMAN ART & ARCHITECTURE A comprehensive study of significant buildings, structures, and art works of the Roman imperial period, including their historical context, form and function, innovations, significance to the Romans, and influence on other cultures.	AS 91395 (External) Examine the significance of features of work(s) of art in the classical world. (4 credits) [Essay Question]
Wk 8	SCHOOL PRACTICE EXAMS	AS 91396 / AS 91394 / AS 91395
FOUR	REVISION and preparation for external examinations.	AS 91200 / AS 91201 / AS 91204
Wk 5	NCEA EXAMS	AS 91200 / AS 91201 / AS 91204

ASSESSMENT PROCEDURES

1. ASSESSMENT OPPORTUNITIES

Students are expected to complete assessment activities on or before the date they are due. NZQA Rules and Procedures do not require that the school accept late work. In Classical Studies there are two Level 3 internally assessed standards. Students will be given one opportunity to be assessed against each of these achievement standards.

Students who fail to achieve the internally assessed standards may be given an opportunity to resubmit their work. A resubmission opportunity may only be offered where the teacher judges that a mistake has been made by the student, which the student should be capable of discovering and correcting themselves.

2. COMPASSIONATE CONSIDERATION

Compassionate consideration will only apply to external assessments and will depend on evidence available from other work related to the same learning outcomes.

3. WORK DEADLINES AND LATENESS

All work must be handed in before the end of the school day on the date set. Work must be personally delivered to the teacher concerned. Work is not to be placed in teacher's pigeonhole or left on the teacher's desk.

All internal assessment must be completed by the due day unless prior approval has been obtained from your Classical Studies teacher. Assessment tasks handed in late, without prior approval, will not be accepted for marking. Students who fail to submit work for assessment will be recorded as "not submitted" and can expect to receive a "not achieved" for that standard.

Students entered in any Social Science course are entered in all standards being assessed as part of that course unless they negotiate at the beginning of the year to be removed from particular standards. Students will need written parental permission to be removed from any standard.

4. APPEALS

Appeals against grades awarded should be made following the procedure outlined in the school policy on appeals. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.

5. STORAGE OF STUDENT WORK

The Social Science department will retain student assessment material until such time as it is no longer required for moderation purposes.

6. AUTHENTICITY

Except where specified for some group tasks, all work is to be your own work. Assessment tasks will require a signed statement of authentication from students.

7. MARKING & MODERATION

Students' work will be marked by their subject teacher following NCEA assessment schedules. Moderation will take place at the beginning and end of marking to ensure consistency.

8. RESOURCES & TEXTS

Texts will be loaned to students but remain the property of the Social Science Department. Lost materials will be replaced by the student responsible at his/her own cost.

. . . AND FINALLY

Your teacher is here to help you make the most of your learning opportunities. *If you need help, please ask!*



Have a very good year! 😊