

OTUMOETAI COLLEGE
NCEA DIGITAL MEDIA LEVEL 3 - (L3DIME) 2018

Digital Media– L3DIME		<i>Note: This course counts towards U. E.</i>			(TIC: Mr Atvars)	
Course Relationship to the National Vocational Pathways						
Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Services Industries	Social & Community Services	Creative Industries	
16	20	16	4		20	
Course Entry	Entry is subject to gaining 12 credits in L2DIME and/or approval by the HOD.					
Course Overview	This course looks at Advanced Computer Graphics and the related topics of Desktop Publishing and Web Design. Students need to be self-motivated, as the work is based on portfolio work. InDesign, Photoshop, Flash, Blender and Illustrator are the basic software systems used. All students will develop an appreciation of Digital Design elements and how to create and manipulate them.					
Assessment	This course will be assessed to Digital Technology Achievement Standards. Assessment requires students to prove that they have learnt new skills and can use them to solve problems in either 3D or Print Design. L2DIME students will have the opportunity to gain up to 20 credits at Level 2.					
Cost Materials	Consumables including paper exceeding the initial student paper allowance					\$20.00

Course 'Aims'
To prepare students for NCEA Level 3 examinations. Year 13 Digital Media prepares students for NCEA Level Three internal assessments. It allows students to develop an excellent foundation of research, design, problem solving and digital technology skills which will complement many areas of tertiary study (Computer 2D / 3D Animation, Design and Web Design).

Achievement Standards		
Digital Media		
AS91073 – 3.43	Implement complex procedures to produce a specified digital media outcome	4
	Internal Assessment	
Generic		
AS91044 – 3.1	Undertake brief development to address an issue within a determined context	4 (Literacy)
	Internal Assessment	
AS91046 – 3.3	Develop a conceptual design considering fitness for purpose in the broadest sense	6 (Literacy)
	Internal Assessment	
AS91047 – 3.4	Develop a prototype considering fitness for purpose in the broadest sense	6 (Literacy)
	Internal Assessment	
Total Credits		20

Assessment Opportunity

Students are expected to complete assessment activities on or before the date they are due. There will be one opportunity for resubmission of a piece of work. A 90% completion rate would be expected the first time around. A resubmission can occur when a student has made mistakes which he or she should be capable of discovering and correcting on their own. By definition, the problem should be capable of rapid resolution. If a resubmission is offered, it must take place before the teacher gives any feedback to the whole class (or any student) on the work done. If more teaching has occurred after the first assessment opportunity, resubmission is not possible, however a completely new assessment could be made available where practical. Students will not be allowed a further assessment opportunity where they have chosen, for unacceptable reasons, not to take the first opportunity. The final decision rests with the Head of Faculty.

Derived Grades

Derived grades are not applicable in Digital Media, as all assessments are internally assessed.

Work Deadlines and Lateness

When students are missing from an assessment which has a set deadline:

1. **Legitimate Missed Assessments** (e.g. official interschool exchanges, official work experience, explained absences).

The teacher may choose to:

Allow the student to hand in the assessment on a later agreed date (for an assessment not needed to be undertaken in test conditions).

2. **Missed assessments not considered to be legitimate:** the student is to be given a not achieved mark

3. **Special Cases.** The Deputy Principal Curriculum Assessment Nominee will rule on absences not specifically covered by the policy outlines above.

How to Appeal a Grade

Students have a right to an assessment review on all standards. In the first instance the teacher will remark the work. If students are still unhappy, the work will be reviewed by the HOD. If the students and parents are still unhappy the work will be sent to an independent marker for review. Their mark will be final.

Storage of Student Work

The Technology Department will retain all student assessment material until it is no longer required by NZQA for moderation purposes.

Authenticity

All work must be the students own work. Many occasions will require a signed statement of authentication from students. Any work copied e.g. from the Internet must be suitably referenced. For work generated in the classroom students may be asked to show the original file on their U: Drives. Students who copy work from other students will face the following consequences:

- Their parents will be informed.
- That particular assessment will be marked as Not Achieved.

Marking and Moderation

Where there is more than one class for a subject, a sample of all work will be moderated by the two teachers teaching the subject. A sample of all assessment work is sent to NZQA in Wellington for moderation. This is standard practice. Students will not be penalised if NZQA recommend a lower mark.

Resources and Texts

From time to time resources can be loaned to students but remain the property of the IT Department. They must be returned when finished with.

