

**OTUMOETAI COLLEGE**  
**NCEA DESIGN & VISUAL COMMUNICATION (GRAPHICS) LEVEL 3 – (L3GRAP) 2018**

<b>DESIGN AND VISUAL COMMUNICATION (Graphics) – L3GRAP</b>					
<i>Course Relationship to the National Vocational Pathways</i>					
<b>Construction &amp; Infrastructure</b>  24	<b>Manufacturing &amp; Technology</b>  24	<b>Primary Industries</b>  12	<b>Services Industries</b>  0	<b>Social &amp; Community Services</b>  0	<b>Creative Industries</b>  24
<b>Course Entry</b>		Having gained nine Level 2 credits in NCEA L2GRAP is essential.			
<b>Course Overview</b>		<p>Students learn through spatial and product design projects. Creativity is encouraged through a selection of stimulating and relevant design contexts. High quality presentation and drawing skills are expected. Students will use design language to articulate the exploration and refinement of their ideas. Students will apply their learning from previous years to solve complex design issues. This will include the use of:</p> <ul style="list-style-type: none"> <li>☐ Freehand sketching</li> <li>☐ Instrumental drawing</li> <li>☐ Digital drawing using software such as Sketchup and Solidworks</li> <li>☐ Project presentation using Photoshop</li> </ul> <p>The portfolio of work produced will form a substantial component of a students' university applications and may also help in obtaining employment within the design industry. Careers in Graphics include: Textiles Design, Graphic Communication, Landscape Architecture, Web Design, Industrial Design, Product Design, Fashion Design, Interior Design, Spatial Design, Advertising, Building, Digital Media and Photographic Design. It is also ideal preparation for Architecture and Engineering.</p>			
<b>Assessment</b>		This course will be assessed to a selection of <b>Level 3 Design and Visual Communication Achievement Standards</b> . Assessment is a combination of both internally and externally assessed standards. Students will have the opportunity to gain up to 20 credits at Level 3. Graphics is an approved domain subject and is appropriate for students intending to study at university.			
<b>Cost Materials</b>		Special paints, paper and other materials; payment of the subject fee will ensure an allocation for printing.			<b>\$25.00</b>
		Recommended Graphics equipment pack			<b>\$45.00</b>

<b>Achievement Standard</b>	<b>Credits</b>	<b>Assessment Mode</b>	<b>Title of Standard</b>
<b>AS91627</b>	<b>4</b>	<b>External</b>	<b>Initiate design ideas through exploration</b>
AS91628	6	Internal	Develop a visual presentation that exhibits a design outcome to an audience
AS91629	6	Internal	Resolve a spatial design through graphics practice
AS91630	6	Internal	Resolve a product design through graphics practice
<b>AS91631</b>	<b>6</b>	<b>External</b>	<b>Produce working drawings to communicate production details for a complex design</b>

# SENIOR ASSESSMENT PROCEDURES

## Legitimate Absences

(e.g., official interschool exchanges, official work experience, and explained absences).

The teacher may choose to:

- Allow for such circumstances by scheduling tests to days not affected by such approved absences.
- Give an equivalent test to the student(s) concerned on the student'(s)' return to school following an approved absence (providing reasonable notice is given).

## Assessment Opportunity

Students are expected to complete assessment activities on or before the date they are due. A further assessment opportunity will only be offered to classes where practicable. The final decision for this rests with the Head of Department. In some instances, the on-going collection of evidence by the teacher of the students' knowledge or skills may provide sufficient evidence. Such evidence, for example, may be collected by the teacher in conferencing with individual students.

## Derived Grades

These are only available for external standards and will depend on evidence available from practice examinations and other assessed work completed in class that is related to the same learning outcomes.

## Work Deadlines and Lateness

Teachers will set a date by which all internally assessed qualification tasks must be completed and handed to the teacher. Late work will not be accepted. Any extension must be negotiated 48 hours before the due date for the completion of the work. You will require evidence to support your request for extra time. The classroom teacher will only grant an extension in the case of genuine illness or other exceptional circumstances.

## How to Appeal a Grade

Appeals against internally assessed grades awarded should be made following the procedure outlined in the school policy on appeals. Students wishing to appeal a grade must do so within 48 hours of receiving notification of their assessed grade.

## Storage of Student Work

The Technology Department will retain all student assessment material until it is no longer required by NZQA for moderation purposes.

## Authenticity

Except where specified for some group tasks, all work is to be your own work and all assessment tasks will require a signed statement of authenticity from students.

## Marking and Moderation

Students' work will be marked by their subject teacher following NCEA assessment schedules. For marking consistency, some assessment tasks may be marked by the same teacher for all classes, or two or more teachers may be given a different section of the assessment to mark for all students. Moderation will take place at the beginning and end of each assessment as per Otumoetai College specification.

## Resources and Texts

Generally, all text resources, and practical equipment will be supplied by the Technology/Hard Materials Department. If students wish to use additional texts, resources or equipment, this is permissible.

**Welcome to the Technology Department. We have a large range of courses for students to pursue and a dedicated team of supportive, expert teachers to guide you.**