

OTUMOETAI COLLEGE
NCEA ART PHOTOGRAPHY LEVEL 3 – (L3ARPG) 2018

| ART PHOTOGRAPHY – L3ARPG | | | | | |
|--|--|--------------------|---------------------|-----------------------------|---------------------|
| <i>Course Relationship to the National Vocational Pathways</i> | | | | | |
| Construction & Infrastructure | Manufacturing & Technology | Primary Industries | Services Industries | Social & Community Services | Creative Industries |
| 0 | 0 | 0 | 0 | 0 | 22 |
| Course Entry | It is essential that students who wish to enter Level 3 Art Photography must have completed either Level 2 Art Photography, L2AREX or L2ARDN. The students must have gained an 'Achieved' or better grade in all internal and external assessments in any of the above mentioned Level 2 Art subjects. If the criteria are met then students can advance to Level 3 Art Photography. | | | | |
| Course Overview | This course is both practical and theoretical and requires extensive research and analysis of photographers' works, so that students can formulate their own ideas which are then carried out in practical work. It involves a systematic approach that explores and develops ideas, and uses the work of other photographers, shaping them into a cohesive body of practical work. Students are required to have access to high quality digital cameras along with portable backup hard drives, as this subject cannot be completed with inferior or substandard equipment. | | | | |
| Assessment | <p>Internal Standards: Are worth 4 credits each and are a combination of research theory and practical work.</p> <p>External Portfolio: This is a submission of practical work worth 14 credits in total and is externally assessed. Essentially, this folio is based on the work established in the Internals that are completed during the first two terms of the year. The folio comprises of three A1 panels which show how students have used their chosen photographer models and integrated them into their own work. The work must show a development and a sequence of logical ideas which are investigated, developed and refined to produce finished conclusions.</p> <p>Scholarship: Scholarship is offered for students who complete work at 'Merit' level or above. Additional group tutorials will be offered by specialist staff from Term 3.</p> | | | | |
| Cost Materials | All workbooks for students to carry out the Internals will be provided as part of this subject fee along with the fully made folio that is required for the Externals. All printing is in school on Epsom Inkjet printers and students are required to buy from the school or independently, suitable Inkjet paper for the purpose of printing their own work. The purchase of their own printing materials ensures better management and respect for their work and ensures careful use of the resources. One box of Inkjet paper is included in this subject fee. The cost of sending work by Courier to Wellington for marking is also included in this subject fee. | | | | \$120.00 |

Course Aims:

Photography at Level 3 builds on the knowledge and skills developed at Level 2. Students will choose their own theme / topic and select their own photographer models to help inform and develop their ideas. It enables students to refine their ideas for self-expression in a photographic form and prepares them for what is required in further education and in a wider context.

Description / Introduction:

This course is both practical and theoretical and requires extensive research and analysis of photographers' works so that students can formulate their own ideas that are then carried out in practical work. It involves a systematic approach that explores and uses the work of other photographers and develops ideas into a cohesive body of practical work. Students are required to have access to high quality digital cameras along with portable backup hard drives, as this subject cannot be completed with inferior or substandard equipment.

| Achievement Standard | Title | Credits | Assessment mode |
|-----------------------------|---|----------------|------------------------|
| 3.2 AS91447 | Use drawing to demonstrate understanding of conventions appropriate to design / painting / photography | 4 | Internal |
| 3.3 AS91452 | Systematically clarify ideas using drawing informed by established design / painting / photography practice | 4 | Internal |
| 3.4 AS91457 | Produce a systematic body of work that integrates conventions and regenerates ideas within design / painting / photography practice | 14 | External |

Internal Standards:

Are worth 4 credits each and these standards are both a combination of research theory and practical work.

External Portfolio:

This is a submission of practical work that is worth 14 credits in total and is externally assessed. Essentially, this folio is based on the work established in the Internals that is completed during the first two terms of the year. The folio comprises of three A1 panels that show how students have used their chosen photographer models and integrated them into their own work. The work must show a development and a sequence of logical ideas that are investigated, developed and refined to produce finished conclusions.

Scholarship for ALL Level 3 Art Subjects:

Scholarship is offered for students who attain 'Excellence' standards. Help and guidance is available to students wishing to undertake a scholarship Art subject. Individual subject staff will provide relevant resources and requirements for this.

SENIOR ASSESSMENT PROCEDURES

Internal Moderation Procedures:

All work to be assessed for Internal Achievement Standards will be moderated in accordance with the College procedures. Work will be required to be handed in for assessment on the date specified on the assignment sheet, or if the date is amended then it is due on the official department date, unless an extension has been granted prior to the stated date. The class teacher will mark work and a sample of each grade will be moderated by one other department staff member. In the case of any discrepancies arising, the HOD will have the final say. There will be careful interclass comparability and if necessary judgement calls will be checked with the external moderator. A random selection of internal standards will be moderated externally each year and sent away to Wellington to be assessed against the national standard.

External Moderation Procedures:

Level 3 External portfolios are sent to Wellington and marked externally.

Presentation of Assessment Work:

Students will be required to present work for internal assessment in a workbook format with an assessment cover sheet for the relevant standard. External assessments will be on the regulation A1 size folio boards, which will consist of three joined panels.

Recording of Results:

Results will be recorded by the school and then given to the students as soon as the grades have been moderated and verified. Students will be required to sign the record sheet as soon as the marks are disclosed to students confirming the recorded grades conform to those on the mark sheet of the returned workbook. This confirmation is the student's acceptance of the grade awarded. Students will be notified in their reports of these grades as 'internal assessment progress' during the year. Final grades both for the internal assessments and external assessments will appear on the final Advice Notice from NZQA in January of the following year.

Additional Assessment Opportunities:

There will be no reassessment opportunity for the external standards. Students can however resubmit folios the following year. Students will have a second opportunity for each internally assessed Achievement Standard. It will be available to all students who wish to improve their grade. For students who do not achieve the standard, teachers will clearly identify to students, work which needs to be completed or improved. Timing of additional assessment opportunities; the timing of the reassessment will be at the discretion of staff and the Head of Department in consultation with the student. This could be a period of six weeks after the original assignment due date or a date specified in mid-October of that year.

Derived Grade:

A derived grade for a student who is absent for a substantial period of time for an EXTERNAL assessment may be given if there is sufficient evidence available from other work related to the same Achievement Standard, and if there is no other assessment opportunity available. Any student applying for a derived grade will be required to produce clear documentation from a health professional, except in the case of a close bereavement. Students are encouraged to communicate with staff as soon as possible if they are applying for a derived grade. It is the student's responsibility to give their teacher any work that they have produced towards the standard.

Lateness / Extensions:

Subject staff and the Head of Department, in relation to the time that the student has spent away from school, will decide extension times. If the student has been sick they are required to phone the school and inform the teacher of their absence. This must happen prior to the due date of the assessment, so that the class teacher can notify the HOF of the situation and arrangements made for the late submission of work by the student. Extensions will only be granted if there is a close bereavement or clear documentation of a health issue from a health professional. Work handed in late with no explanation will not be valid for assessment.

Appeals:

Students will receive clear documentation about the criteria for achievement at the grade levels of Achievement, Merit or Excellence. Teachers will discuss the marking / grading process with students both before and after assessments. Students will see results sheets / records and grades will be signed off by students to indicate they agree and confirm the accuracy of transposed records. Appeals against grades awarded should be made to their subject teacher within 48 hours of the final grades / work being returned to the student.

Storage of Student Work:

Students will be required to submit work in workbook format for internal standards and on a folio for external standards. Students' work for all standards will be retained by the Art Department and stored in the Archive room until such time as it no longer requires the work for moderation purposes. This will be secure and only accessible to teachers. Work will be retained for at least 2 years by the Art Department. Students must gain the permission of the HOD for collection of their work when they leave school.

Authenticity:

Material completed and submitted for assessment must be the students' own work. Most work must be completed during class time or at specified times. It is not appropriate for students to ask others to do the work. If teachers suspect that the work has not been completed by the student, they may ask the student to repeat the work during class time. Students will be asked to sign declarations that the work is their own. If the work seems not to be that of the student, then school policy will be followed and no achievement grade will be awarded. Authenticity of research work or work which is produced at home is expected to be continued in class and is seen by the teacher and is viewed as work in progress and in the continuum of work produced.

Pre-requisites:

Students must have completed a Visual Arts course in the previous year and met the approval of the Art Department Staff and HOD.

Homework:

To achieve at a high level in this subject area homework is an essential part of the total approach and work ethic. Approx. 3 hours per week.

Homework should include:

- Reading and research about photographers studied
- Continuation of class work
- Finishing assignments for submission
- Practising new techniques or repeating ideas used in class
- Catch up work due to an absence

Reporting to Parents:

This will occur twice a year on official college report forms and will indicate standards achieved both formative (progress) and summative (final). Parent Teacher Interviews will also be held during the school year for consultation with staff.

Resources and Texts:

Students have access to a wide range of books, periodicals and exemplars of past work and teacher resources for ALL visual art subjects. We have an extensive Library for students to use whilst in school. Photocopying for student use and research is included in the course costs.